

IN SPITE of REASON ©TM

Pop Musical Drama in Two Acts

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Characters: (10 male, 2 female) not including groups and crowds

Abraham Lincoln - President of the United States (male)

Mary Todd Lincoln - The First Lady (female)

Nicolas Hay - The President's Secretary (male)

Edwin Stanton - Secretary of War (male)

George McClellan - Army General (male)

Janie - Black Southern Slave (female)

George - Black Southern Slave (male)

John Wilkes Booth - Stage Actor (male)

Old Man Slave - Old Southern Slave (male)

Narrator - Informed Politician/Supporter of Abraham (male)

Reporter - Newspaper reporter (male)

Staff Member - President's General Staff Member (male)

Cabinet Members - (4 or more males)

Church Congregation - (mixed male and female)

ARMY Soldiers - (several male)

Street Crowd - (mixed male and female)

Plantation Slaves - Group of Slaves (mixed male and female)

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36. (Reprise) How Does the World Look Through His Eyes

((notation information))

means sharp, & means flat and

*** means an instruction comment follows

Number/number after a chord means simply add that interval to the chord structure e.g. Dsus4/9 contains D A E F# G when played guitar such as (low to high string) Eopen Aopen E Gopen D F#

Chord (may include additional numbered intervals) followed by a Capital letter means that note in the base, so the previous chord could be Dsus4/E since the 9th is in the bass

other unique chords will be broken down by notes at the top of each song and given a name

/ on a line alone means repeat previous measure or 1 beat

ACT I

Scene 1: A Washington Street

 Days before the outbreak of the American civil war, our Narrator, speaking (to the audience) of his admiration for Lincoln, passes a church filled with congregants praying for guidance through the upcoming ordeal. Stanton, leaving the church with several gentlemen, tells his colleagues, in mocking terms, of his dislike for Lincoln. Overhearing this, a reporter nears Hay and tells him this opinion is shared by many.

----- **How Does the World Look Through His Eyes**
 time=4/4

NARRATOR:

*** music intro repeat 2x:

G - F - Em - D
 C - F - B& - D/A

*** bass drones on low G during verse

G F
 Like a trickle of water becomes the sea
 Em D
 The voice of a nation rose from obscurity
 C F
 Spoken with plainness but misunderstood
 B& D
 By those who would have themselves where he stood

G F
 I've watched him with awed curiosity
 Em D
 Knowing he'll be known throughout posterity
 C F
 A name that will come to mean all that is good
 B& D
 Millions will try to stand where he stood

*** CHORUS

G Am C G
 How does the world look through his eyes
 G Am C D
 Does a bright sun burn through midnight skies
 Em G D Em
 Who's unseen hand serves at his side
 Bm D
 What keeps him from faltering time after time.

C - Bm - D

G F
 The faithlessly faithful would have him fall

Em D
The weaker among us who's envy tells it all
C F
Lying and waiting to exploit a flaw
B& D
Never to comprehend what they saw

G F
Destiny leads him though anguish and pain
Em E
Tares his emotions to tax his weary brain
C F
I've no illusions, he is no saint
B& D
But he'll leave a legend no one can taint

G Am C G
How does the world look through his eyes
G Am C D
Does a bright sun burn through midnight skies
Em G D Em
Who's unseen hand serves at his side
Bm C
What keeps him from faltering time after time.

Bm - D

Em G D Em
Who's unseen hand serves at his side
Bm Am
What keeps him from faltering time after time.

Em - G - D - Em

Bm Am
What keeps him from faltering time after time.

Bm Am
Time after time.
Bm D
Time after time.

G

CHURCH CONGREGATION:

Gm - F - E& - F - Cm

Gm F
Save the elders, save the small
E& F Cm
Save the forests, save us all
C# E& B&
Curse the winter, curse the fall

C# E& B&
Curse the summer, Curse it all

Gm F
Save the elders, save the small
E& F Cm
Save the forests, save us all
C# E& B&
Curse the winter, curse the fall
E& F B&
We're all in need

E& F Gm Cm
Someone must lead, lead, lead, lead, lead
Gm
lead

----- **This Man Lincoln**

time=4/4

STANTON:

G Em C
Gentlemen it seems we're here to witness something new
D G
And politics may never be the same
G Em C
This man Lincoln has transformed the role of statesman
D G
And entirely reshaped the political game

F# G
If you'll allow an illustration.....

C
In the face of opposition
Am
Tell a joke
C
Never put forth a position
G
Tell a joke

D
In matters of taxation
Bm Em
Or threats against the nation
C G/B Am G
Put reliance on the quip and tell a joke

C
If the deficit's alarming
Am
Tell a joke

C
When hostile powers begin arming
G
Tell a joke

D
Be it laborers in disputes
Bm Em
Or dissension in the troops
C G/B Am G
Stiffen up your upper lip and tell a joke

C
When epidemics take their toll
Am
Tell a joke
C
If a judge is on the dole
G
Tell a joke

D
If the schools are in a mess
Bm Em
Or there's scandal in the press
C G/B Am G
Shoot'em from the hips and tell a joke

C
This man Lincoln
D G
He's the original gorilla
E A
An ape in cloak becaped
E A
Now I jest my friend but still a
C G/B Am G
Glance confirms the facts

F#
That rail splitting
G Am
Fence sitting demagogue
D C F G
Who straddles neatly down the left and right

F#
With his homespun
G Am
Woe begun path to god
D C F G
Will impede the destiny we've set in sight

G
Gentlemen it seems we're here to witness something new
D
And our country will never be
E A
And our country will never be
C G/B Am G
And our country will never be the same

----- **Seen As a Threat**
time=4/4

REPORTER:

D D/C# D/C
The resistance to Lincoln can be found
G/B G/G
in all quarters.
G#m G#m/A# G/B A
But its nowhere more bitter than within
A/E A/A
its' south's borders.
D D/C# D/C G/B G/G
He's seen as a threat to the southern needs.
G#m G#m/A# G/B A A/E A/A
His election has fed their resolve to secede

HAY:

C D Em A
Lincoln too is determined with resolve of his own.
C Bm G G/D G/G A
This morning he speaks and his views will be shown.

F#m - G - A F#m - G - A

Scene 2: The White House and Street Below

From the Balcony Lincoln gives a speech warning the south of the consequences of secession. Ignoring his words, the Confederacy is formed. Hostile forces are sent to encamp near Washington, defying Northern action. Lincoln sends troops to engage the Southern army. Looking down onto the street from a White House window, Lincoln can see the citizens cheering the soldiers on their departure.

After a devastating loss, the Northerners look to the arrogant General McClellan to lead the army. Despite those in his Cabinet who feel the south should be allowed to break away from the Union, Lincoln is determined to prevent it.

----- **A House Divided**

time=4/4

LINCOLN:

*** intro music:

Am - Bm - C - D

Am Am/G
In your hands, not in mine
Am/F# Am/F
Is this issue of civil war
C Cm/E& D
If your stained passions reach the battlefield
C E& D Daug5 - D
The Union will be restored
Am - Am/G Am/F#
You've no oath in heaven to tear us apart
Am/F
I'm sworn to keep us whole
C E& Daug5 D
If your dissatisfaction finds the battle field
C E& Daug5 - D7 - D6 - D7 - D6
My resolve will ever hold

Em D
A house divided cannot stand
Em D
The question must be settled with every hand
Em
The problem will not cease
Em
Till the crisis has been reached
Em Em
From there we'll judge the future of this
Am Am/G - Am/F# - Am/F
land

C Cm/E& D/B& D
If your stained passions reach the battlefield
C Cm/E& Daug5 D
The Union will be restored
Em
A house divided cannot stand
Em
The question must be settled with every hand
Em
The problem will not cease
Em
Till the crisis has been reached
Em Em
From there we'll judge the future of this
Am Am/G - Am/F# - Am/F
land

Am Am/G
In your hands, not in mine
Am/F# Am/F
Is this issue of civil war

----- **25 Miles**

time measures=4/4 - 4/4 - 4/4 - 3/4

*** music intro:

A - G - F#m - G - E - B&

HAY:

Dm Fm-dim5/C
The south has declared an end to the union
Dm C#
with Davis to lead their rebellion.

Dm Fm-dim5/C
Word is they're drafting their own constitution.
Dm C#
Your speech was a loss on those hellions.

Dm Fm-dim5/C
Fort Sumter's besieged, it won't last the day.
Dm
A rebel army's at Manasses,
C#
only twenty-five miles away.

Dm - Fm-dim5/C

Dm
Twenty-five miles from Washington
Fm-dim5/C
round a small stream called Bull Run,
Dm
twenty-five miles from Washington,
C#
Something has got to be done.

Dm
twenty-five miles from Washington
Fm-dim5/C
Only twenty-five miles
Dm

----- **Oath of Office**

time=3/4

LINCOLN:

F Am Gm F
My oath of office leaves no other course,
G# A# Cm C
we will take measures to meet them in force.
F Am
Alternatives have become few,
Dm Cm7 C
God help us in what we must do.

----- **Forward to Richmond**

time=4/4

*** NORTHERN SOLDIERS, CROWD and LINCOLN:

*** intro music

F - G - F - G

F
ARMY: We shall bask victorious
G
Marching proud and glorious
F G
to Richmond to Richmond

CROWD: Every Unions mother's son
F

ARMY: We shall bask victorious
G
Marching proud and glorious
F G
to Richmond to Richmond

CROWD: Every Unions mother's son

Follow the guidon

Forward to Richmond

F

LINCOLN: They're behaving

Like children waiting

G

To go on Holiday

Am B&

Oh, soon enough they'll

C

D7

know that their country has gone to war

F
And my name shall retain
G
all the blame all the more

ARMY
& CROWD: Forward to Richmond

F
LINCOLN: When their sons meet the guns
G
of the ones they now scorn

ARMY
& CROWD: On to Richmond

F
ARMY: We shall bask victorious
G
Marching proud and glorious
F G
to Richmond to Richmond

CROWD: Every Unions mother's son
F

ARMY: We shall bask victorious
G
Marching proud and glorious
F G
to Richmond to Richmond

CROWD: Every Unions mother's son
G
Follow the guidon

Forward to Richmond
F

LINCOLN: Casualty lists will end their bliss
G
And make them sorry they came
Am B& C D7
Oh, discontent will surely find it's way at my door
F
When they're led to the dead
G
and unfed they'll have borne

ARMY
& CROWD: Forward to Richmond

F
LINCOLN: And my name will retain
G
all blame all the more

ARMY
& CROWD: On to Richmond

F

ARMY:
G
Forward to Richmond

F

ARMY G
& CROWD: On to Richmond

*** ((note: repeating canon with all voices))

F
ARMY: On to Richmond
G
Forward to Richmond

CROWD: Every Union mother's son

follow the guidon

Forward to Richmond

LINCOLN: They're behaving

like children waiting

to go on holiday.

Casualty lists will

end their bliss and

make them sorry they came.

*** end cannon

F - G

ARMY: Forward to Richmond
F G
CROWD: Every Union mother's son

ARMY: On to Richmond
F G
CROWD: Every Union mother's son

ARMY: Forward to Richmond
F G
CROWD: Every Union mother's son

ARMY
& CROWD: On to Richmond

F - G - F - G - F - G - F - G - F - G

----- **Quick and Bold**
time=4/4

NARRATOR:

B&m D& G&
Our troops are returning - in full retreat
A& Gm E&m B&m
A sobering spectacle - in defeat

G&m - B&m - E&m - B&m

G& A&
The green running scarlet, battered and done
B&m C
The Rebs unopposed, clear to Washington

HAY:

B&m D& G&
From here it seems, to the Straits of Magellan
A& Gm E&m B&m
Soldier and citizen call for McClellan

G&m - B&m - E&m - B&m

G& A&
They feel the future battles all shall be won
B&m C
in the hands of this young Napoleon

NARRATOR:

Cm E& F
Mr. President, we still have the option of peace

LINCOLN:

Dm Dm7 G
Peace in a divided nation?

CABINET MEMBERS:

Cm E& F
Our armies are as worthless as unarmed police

LINCOLN:

Dm Dm7 G
Your senses must be on vacation.

Dm - Dm7 - G

G& A&
Send for McClellan, accommodate his needs
B&m C
The army will follow where-ever he leads

B&m D& G&
 We'll fight till the south's - in our hold
A& Gm E&m B&m
 I pray that he strikes - quick and bold

G&m - B&m - E&m - B&m

----- **It Takes A General**

time=4/4

*** intro music
*** bass drones on F note during verse

Gm/F - F - B&6/F - F
Gm/F - F

McClellan:

B&6/F F
The opportunity is here
Gm/F F
My duty is clear
G B& C
Once again I've been called
 B&6/F F
 to save the nation

B&6/F F
When such times arise
Gm/F F
I can't close, close my eyes
 G B& C
To the power I covet as reward
 D
 for dedication

Em D Am
It takes a general to put down an unruly mob
 B& E& F
His firm hand to keep them all in line

Em D Am
Politicians hear only their constituents' sobs
D&m C D
Pondering words that few can define

B&6/F F
Yeh Might, Might makes right

 Gm/F F
Might, Might makes right

F B&6/F
 And the power to smite

F Gm/F
 Might, Might makes right

F B&6/F
 And the power to smite

F G B& C B&6 F
 All resistance without - or within

F B&6/F
 Might makes right

F Gm/F
 It shall all come

F
 It shall all come to light

B&6/F F
 Might, Might makes right

G B& C D
 It's been placed in my hands to - begin

Em D Am
 My success is no fluke

B& E& F
 Should be KING - or at least a DUKE

Em D Am
 Any country but ours would agree

D&m C
 Lincoln's time is now done

D
 Now the battle is won

Gm/F F
 The spoils shall all go to me

B&6/F F
 Might makes right

Gm/F
 My duty is here

F
 My duty is clear

B&6/F
 When such times arise

F Gm/F
 I can't close my eyes

*** repeat lines in adlib - rattling his own saber

B&6/F - F

Gm/F - F

Scene 3: Lincoln's White House Office

Lincoln, looking at a portrait of his family, reflects upon the fact that he has not spent enough time with them. This reverie is broken by a visit from Stanton, who informs him that McClellan is not adequately performing his duties. But, due to McClellan's strong military and public support, Lincoln keeps him in charge of the army.

After Stanton leaves, Hay asks Lincoln why he never appears to be affected by personal attacks on him by his associates. Later that day, this prompts Lincoln to reveal his inner feelings to his wife, Mary.

----- Family Life
time=3/4

*** intro music
Am - Em/G - Am - Em/G

LINCOLN:

Am C/G D/F# Bm7
Family life, Children, Wife
F#m G Am Am/G
should consume all my passion
Fmaj7 Am Fmaj7 Em
Problems abound, conspire to confound
F G Am
what little time left must be rationed

Am/G - Am - Am/G

F G C Bm
Robert grew to manhood while ambitions were high
F Gsus4 G C C/B - Am - G
I was not there to guide unsure steps
Fmaj7 Am Fmaj7 Em
Taddy sheds tears - his mother must dry
F G Am
It's often for me that he's wept

Am - Em/G - Am - Em/G

Dm Gm Dm B& - Am - B&
Willie's now taken ill
Dm
lying fragile and still
C G Dm
And Mary is showing the strain

Dm Gm Dm B&
If it be - that God's will
Am B& Dm
leaves my work unfulfilled
Dm B& - Gm - C
I'll have only - created

Dm - C
more - pain

Dm - C - Dm - C - Dm

----- **We've No Choice**

time=4/4

STANTON: F B&/E& F B&/E&
General McClellan, little Mac
F B&/E& F B&/E&
Master of belated attack
B& C D& E& F B&/E&
Now parading his troops with a swaggering gate
B& C D& E& F B&/E&
while another engagement is scheduled to late
B& C D& E&
And confederate forces under Lee
B& C D& E&
keep forging another victory

F - B&/E& - F - B&/E&

CABINET MEMBER:

A& B&
The master procrastinator
D& C
claims he's under provisioned
A& B&
Claims he's lacking everything
D& C
since he's been commissioned

STANTON: F B&/E& F B&/E&
The only aggressive act he'll undertake
B& C D& E& F B&/E&
is against his detractors when reputations at stake

F - B&/E&

LINCOLN: F A& B& Gm
We've no choice for the time being but to keep him
F A& B& C
til his supporters' trust in him wanes
F A& B& Gm
We'll hope troop morale has not weakened
F A& B& C - C7
by his presently holding the reins

HAY: E& B&
Mr. Lincoln excuse me

A& Cm
if may ask,

Gm A&
Why you allow your own cabinet
Cm B&
to put you to task?

E& B&
At times it's not just policy,
A& Cm
but you personally maligned
Gm A&
It can't escape your notice
B& C
yet you never seem to mind

F - B&/E& - F - B&/E&

LINCOLN: F A& B& Gm
I was never a darling of the social set
F A& B& C
Don't expect to change just cus I'm president
F A& B& Gm
They can say what they will about me personally
F A& B& C
But this office will maintain its integrity

F - B&/E& - F - B&/E& - F - B&/E& - F - B&/E&

----- **It's A Little Singular**
time=4/4

ABRAHAM and MARY LINCOLN:

A Bm
ABRAHAM: It's a little singular
F#m C#/F E
To me who's shied from being unkind
F#m E
Tho others can be so cruel

A Bm
Never mind particulars
F#m C#/F E
Just the same it seems a shame
F#m E
Some heated words never cool

D G
MARY: They fear what they don't understand

D A
 And so reject you out of hand.
 D G
 Your strong enough to guide them though
 D A
 these times, that's what your meant to do.

A - A/G - A/F# - A/E

A Bm
 ABRAHAM: I've adjusted as it were
 F#m C#/F E
 but must admit I bite the bit
 F#m E
 Grudgingly most of the time.

A Bm
 It's a little singular
 F#m C#/F E
 Thou laughter hides the pain inside
 F#m E
 And laughter's still not a crime

*** sung together

ABRAHAM:

MARY:

A Bm Bm/F#
 It's a little singular

Someday they'll understand

A Bm Bm/F#
 Never mind particulars

They'll be rejected out of hand

A Bm Bm/F#
 I've adjusted as it were

When your strength has seen them through

A Bm Bm/F#
 It's a little singular

They'll see it's what your meant to do

A - Bm

A Bm Bm/F#
 It's a little singular

They'll see it's what your meant to do

A - Bm - A - Bm - A

Scene 4: Southern Plantation Grounds

The slave, George, has met his lover, Janie, in secret to plan their escape to the North. Realizing the true danger, she talks him out of his plan and tells him of her hopes for an end to their suffering. Other slave women join in, speaking to their boyfriends and husbands.

----- Means Nothin if You Ain't With Me

time=7/4

*** the progression A - Am-maj7 means move the C# in the A chord down to C in the Am to a B in the Am-maj7

*** intro music
E - E9 - E - E9 - E - E9 - E9

GEORGE: E E9 A Am-maj7 E E9
Janie, the white man's busy fightin his war
E E9 A Am-maj7 Bm B7
Ain't keepin a close eye like he done before
D B9 Bm E E9
We can leave outta here, get far away
F#m D B7 E E9
I worked it all out today

E - E9

E E9 A Am-maj7 E E9
Black folks live a life of sweat and toil
E E9 A Am-maj7 Bm B7
When we done we buried in the soil
D B9 Bm E E9
I get up north, I know I'm really free
F#m D B7 E E9
means nothin if you ain't with me

E - E9

JANIE: A Asus4 E E9
Runnin ain't gonna change nothin cept
Bm D B7
maybe get us dead
A Asus4 E E9
I get restless as you, I do
F#m D B7 E E9
but don't go and lose your head

E - E9 - E - E9

GEORGE: E E9 A Am-maj7 E E9
Darlin' my bodies worn down to the bone
E E9 A Am-maj7 Bm B7
They had me in the field before I'd grown

D B9 Bm E E9
It was only for you that made me stay
F#m D B7 E E9
Now it's time to get away

E - E9

JANIE: A Asus4 E E9
Runnin ain't gonna change nothin cept
Bm D B7
maybe get us dead
A Asus4 E E9
I get restless as you, I do
F#m D B7 E E9
but don't go and lose your head

E - E9

F#m D B7 E E9
GEORGE: I worked it all out today

F#m D B7 E E9
JANIE: but don't go and lose your head

GEORGE and JANIE:
F#m D B7 E E9
means nothin if you ain't with me

E - E9 - E - E9 - E - E9

----- **Reborn**

time=4/4

*** intro music

C - Am - C - Am

JANIE:

F Em
I look in the sky and heaven seems so far away.
F D
Pray for a time when somehow I can feel someday

C Am
Reborn to a world untried
C Am
Reborn to embrace its tide

F
I hold my faith to a promise
Em
kept just out of reach

F
Where words like freedom are truth
D
and not just preached

Em F
I'm turning along with the world
Em
Turning, turning to eternity
F
It's spinning endlessly
Dm G
But I can't look back
Dm G
Can't retrace the facts
Dm D Dm
Beyond the dream my life will
D7
someday seem

C Am
Reborn in spring's morning light
C Am
Reborn to explore the sights

F
I turn away from impatience
Em
and cling to a dream

F
Dream of a time when somehow
D
I can someday be

C - Am - C - Am - F - Em - F - D
REBORN!

Scene 5: Lincoln's Office

Lincoln suggests freeing the slaves to his Cabinet. In view of the fact that Southern armies have secured most of the war's victories, the Cabinet members feel this would be seen as a desperate act. Lincoln regretfully agrees.

----- **Some Other Day**

time=4/4

*** intro music:

Am

LINCOLN:

Am Am/G F
It's seldom a moral question
G Am
if asked on fields of battle
B& E&
I'm proclaiming Emancipation
C C7/B& D
for those held as chattel

CABINET: F

C/G
In the eyes of the opposition
B& B&/C Dm
it will be viewed as a desperate decision
E& C/E
put opportunity for derision...
B&/D B&/B&
in their grasp,
G&9/A& G&
our last gasp

F C/G
Before submitting for publication
B& B&/C Dm
your remarkable proclamation
E& C/E
We need a victory in our nation...
B&/D B&/B&
in the field
G&9/A& G&
then they'll yield

Bm G& G A G&
only from a position of strength
Bm G& A/E B/F#
Can you carry out this measure?

Am

LINCOLN: Am Am/G F G Am
 There's much work I've been chosen to do
 Am Am/G F Em
 but politics often gets in the way
 Am Am/G F G Am
 I admit your words are regrettably true
 B& E&m C - C7/B& - D/A
 we'll keep this for some other day

Scene 6: The Lincolns' Private Chambers

The strain of events begin to show on Mary, who more and more, loses touch with reality.

----- **Suddenly**
 time=4/4

*** intro music
 E - E/D - E/C# - E/E

MARY: E
 Suddenly I'm frightened
 E/D E/C# E
 Suddenly I'm moved in directions unaccustomed to
 E
 Suddenly I'm shaking
 E/D E/C# E
 Suddenly I'm lost in another night to wander through
 D D/C# A E
 Suddenly my heart's turned to glass
 D D/C# A E
 with shattered recollections of the past
 D A
 Suddenly there's a strangeness
 F#m G
 that's holding me fast
 F#m G

Scene 7: McClellan's Headquarters

McClellan, still not having taken action against the rebel forces, is visited
by Lincoln. Lincoln points out to the General how much better equipped his army
is than the South's.

----- **Lee and I**

time=4/4

*** bass drones E& until next comment marker ***

LINCOLN: F# F#/C
General Lee keeps on doin all you say you can't
F#/B F#/A#
and with far less resources at hand
F# F#/C
Your excuses sound like a monotonous chant
F#/B F#/A#
Your lack of vigor I can't understand ***

A - B/A

A
General, look around you
B
Your men outnumber Lee's
C/G
He plans invasion of the north
C# D#7
and you still ignor my pleas

*** (chord1 = D+G+B&+D& bass D& to G)
*** (chord2 = E&m+G+B&+D& bass E& to G)
Gm-dim5/D-G E&m/E&-G C Dm C Dm

McClellan:

Gm-dim5/D&-G E&m/E&-G
One day Lee and I shall fight
C C/G Dm Dm/G C C/G Dm Dm/G
When I'm properly outfitted

Gm-dim/D-G E&m/E&-G
Then I'll deal with him outright
C C/G Dm Dm/G C C/G D7
His invasion scheme outwitted

----- **This Man's Army**

time=4/4

*** intro music
G - D - A - D
G - D - A - D

G - B - C - G
 G - F#m - A/E - D
 G - F#m - A/E - D
 G - C
 C - Bm - Am - G
 C - Bm - Am - G

LINCOLN:

G D A D
 There's nothing we lack in this man's army.
 G D A D
 You've got a full pack in this man's army.

G B
 Cavalry rides
 C G
 fully supplied,
 G F#m A/E D
 Sabre and silver and saddle to stride

G - F#m - A/E - D

We Got!
 D
 Tent pegs, powder kegs,
 G D
 wooden legs and scrambled eggs,
 G D
 scouts and guides, tall and wide
 A D
 Horses for them all to ride

D
 Pup tents, bayonets,
 G D
 warm blankets, peppermints,
 G D
 Cannon balls, big and small
 A D
 Railroads there to bring them all

SOLDIERS:

C	Bm
Pull it!	Yank it!
Am	G
Push it!	Crank it!
C	Bm
Roll it!	Lift it!
Am	G
Haul it!	Shift it!

LINCOLN:

D
 Tons of guns, pails of nails
 G D
 shoe shod stallions, cotton bales,
 G D
 stakes, racks, meals, wheels
 A D
 Broad beamed barge with loaded keel

D
 Back packs, thumb tacks,
 G D
 wagon jacks, ceiling wax,
 G D
 pots, pans, brass bands,
 A D
 Grand stands and hired hands

LINCOLN and STAFF:

G D A D
 All that you need for successful campaign
 G D A D
 Topped with a case of victors' champagne

SOLDIERS:

C	Bm
Pull it!	Yank it!
Am	G
Push it!	Crank it!
C	Bm
Roll it!	Lift it!
Am	G
Haul it!	Shift it!

LINCOLN:

G D A D
 There's nothing we lack in this man's army.
 G D A D
 You've got a full pack in this man's army.

G B
 Cavalry rides
 C G
 fully supplied,
 G F#m A/E D
 Sabre and silver and saddle to stride
 G - F#M - A/E - D

Scene 2: Southern Plantation

News of freedom reaches the southern slaves. Their reaction to the Proclamation is joyous yet apprehensive.

----- **He Great**

time=4/4

*** intro music

G - C - G - C - G - C - G - C

GEORGE, JANIE and OTHER SLAVES

G C D G

Go tell the master I'm sleepin in late

G C D G

Goin fishin tomorrow, gotto get me some bate

G C
Never mind 'bout no cotton

Em D
Cotton can wait

Em C G C
Mr. Lincoln came through, -- HE GREAT!

G - C - G - C - G

G C D G
No raisen blisters, no tired feet

G C D G
No crying sisters, no brothers beat

G C
Never dreamed it would happen

Em D
Well with the wait

Em C G C
Mr. Lincoln came through, HE GREAT!

G - C - G - C

G C G C
Halaluya! we're finally free

G C G C
Halaluya! like God ment us to be

G C G C
Halaluya! we're finally free

Em C G C
Mr. Lincoln came through, HE GREAT!

G - C - G# - C# - G# - C#

G# C# D# G#
So load the wagon and harness the mule

G# C# D# G#
 No time for laggin or actin the fool
 G# C#
 The gates are all open
 Fm D#
 The roads wide and straight
 Fm C# G# C#
 Mr. Lincoln came through, HE GREAT!

G# - C# - G# - C#

G# C# G# C#
 Halaluya! we're finally free
 G# C# G# C#
 Halaluya! like God meant us to be
 G# C# G# C#
 Halaluya!
 G# C# G# C#
 Halaluya! never dreamed it would happen
 G# C# G# C#
 Halaluya! we're finally free
 G# C# G# C#
 Halaluya! never dreamed it would happen
 G# C# G# C#
 Halaluya! we're finally free
 G# C# G# C#
 Halaluya! We're free, we're free
 G# C# G#
 Don't you know Mr. Lincoln came through

----- **Still Got a Whip**
 time=4/4

OLD MAN SLAVE:

Fm
 If we're really free
 E&6
 someone forgot to tell the man
 Gm-dim5/D&
 Cuz he still got
 C7 Fm
 a whip in his hand

 Fm E&6
 yeah! we're free we're free
 Gm-dim5/D& C7 Fm
 free to sit and wait

Scene 3: Lincoln's Office

Lincoln's Cabinet exhibits intense displeasure over the emancipation.

----- **Damn It All**
time=4/4

*** intro music
FM - G

CABINET: Fm
Damn it all - now it's the slaves
G
He's making a mockery of young boy's graves
Fm
They chose to fight spurred by his words
G
Unaware that for nothing they'll never return
Fm
Attempting to raise the black man's station
B&/F
This is his greatest abomination

Fm6/F
Does he propose
they live among us
B&/F
walk beside us
share our tables
Fm6/F
share our beds
A&6/9 Gm/Gbass/Ftop - G7
pray before God in my church?
G7 G7
NEVER!

REPRISE
A - Bm - D - A
A Bm D A
What in the world possess his mind?
A Bm D E
Why does he walk as if he were blind?
F#m A E F#m
Who's filling his head with thoughts of this kind?
C#m D
What makes him so obstinate time after time?
C#m - E/D - C#m - E - C#m - E - A

Scene 4: The White House Green Room

Mary is in deep despair over the recent death of their son, Willie. She prays before his coffin while Abraham, torn by his own grief, struggles to find the words to console her.

----- **Loss of a Child**

time=4/4

*** intro music

Em - G/D - Dm7/C - Am - F/C
Em - G/D - Dm7/C - Am - F/C
B&/F - Gm/F - F/D - B&/F - Gm/F - F/D
Em - Dm - C - G

MARY:

Em G/D Dm7/C Am F/C
Lord don't take my child from me
Em G/D Dm7/C Am F/C
Open up his eyes and let him see
B&/F Gm/F F/D B&/F Gm F/C
Breathe life into my son that he might breath
Em Dm C G
Lord don't take my child from me

LINCOLN:

Em G/D
What comfort can be offered
Am/C F/D F/F
in the loss of a child
Em G/D
What words of consolation
Am/C F/D F/F
can make the harsh seem mild
B& Gm/B& F F/G
How do you say good-bye
B&/F Gm/B& F/D F/F
to someone who's not there
Em Dm C
To whom do you bow your head
C Dm G
when you've lost your faith in prayer

Em - C/F - G Em - C/F - G Em - C/F - G

MARY:

Em G/D Dm7/C Am F/C
Lord don't take my child from me
Em G/D Dm7/C Am F/C
Open up his eyes and make him see
B&/F Gm/F F B&/F Gm/F F/D
Breathe life into my son that he might breath
Em Dm C G
Oh Lord don't take another child from me

Em - C/F - G Em - C/F - G Em
Oh Lord don't take my child

Scene 5: Lincoln's Office

McClellan has remained unsuccessful as the army's leader. Lincoln suggests replacing him with General Grant, the most aggressive General in the Union. His cabinet is opposed to the plan.

----- **Off His Perch**
 time=4/4

*** intro music
 C#m

NARRATOR: C#m G#m/B A G#
 We've a majority in the house
 A G#/C F
 Our political base is sound
G D/F# Em F E
 They'll be less resistance to our policies

LINCOLN: C#m G#m/B A G#
 We can get back to business now
 A G#/C F
 the tension's unwound
 G D/F# Em F E
 McClellan's off his perch, now our hands are free

----- **Oust McClellan**
 time=4/4

*** CABINET and LINCOLN

*** intro music
 Em - G

CABINET: Em
 Your proposal to oust McClellan
 G
 has met with our approval.
 Em
 But to replace him with a man like Grant
 B&F
 will end with his removal.
 Em
 He's hardly one to inspire faith

G
 with such questioned abilities.
 Fm
 Yet in him you place all your hope
 B&F
 in defeating Bobby Lee.
 B&m
 A butcher with a trembling hand
 E&m B B B&
 is no-one to assume command!

LINCOLN: G C/G G
 There's no patented procedure
 C Am
 to ensure our victory.
 G C/G G
 Hope and faith are the peoples
 C Am
 the decisions are left to me.

CABINET: Fm
 Respectfully we must protest.

LINCOLN: G C/D G
 It's duly noted with all the rest.

CABINET: Fm
 He's been rumored drunk once again.

LINCOLN: G C/D G
 Then sent a case to all my generals then!

CABINET: Fm
 He was taken at Shilohs unawares.

LINCOLN: G C/D G
 Yet he carried us to victory there.

CABINET: Fm
 His appointment will lead to sleepless nights.

LINCOLN: G C/G G A7
 I cannot spare this man, he fights!
 D Em
 I must do all in my power
 G G/C# D
 to preserve this union.
 D C
 Though it means continued sacrifice,
 Am
 to be more precise,
 B7
 the loss of life.

B&m
 We'll counter with force where rebellion remains
 E&m
 or the blood soaked fields have been
 B B B& E&m
 blooded in vain!

Scene 6: Hotel Room

McClellan has been relieved of his duties. He has become interested in seeking the presidency. He asks for our Narrator's support. Our Narrator declines.

----- **As President to Be**

time=3/4 alternating with 5/4

*** intro music */4/time

G - Bm - G - Bm

McCLELLAN:

3/4 time G Bm/F# Dm B&
 Lincoln overlooks a basic principle
 C C/B C7/B& B&m E& / / /
 Commanders make an army invincible
 F C Cm7/E&
 Washington insists it must intervene
 C#m D C#m E7 / / /
 Grinding a halt -- to their own war machine
 5/4 time A /// F // G /// B& //
 How can one whip an army into shape
 3/4 time C#m D E E7 / / /
 When he is bound by so much red tape?
 Em C Em/B C
 Through no fault of my own
 C#m D C#m D6 D /
 the war's been mishandled
 D# F
 It's time that a peace delegation
 G / / /
 were impaneled
 5/4 time D# /// F // Gm /// D7 //
 I called you to ask that you personally supported
 D# /// F // Gm D7 / / / / / /
 my measures to see that the war is aborted
 3/4 time D# F
 As a president to be...
 G F G F E7
 you'd do well to align yourself with me

E Eaug5/E
 You made the right decision
 E6/E E7
 to treat it like a holiday
 A Aaug5/A
 pulled off with precision
 A6/A A7
 like every other move you made

C#m
 Who's crawling out from
 D
 underneath your bed tonight
 C#m
 Hide the letters and labels
 D E
 and keep the pictures out of sight

E - E7

C#m
 What was delivered this morning
 D
 through the back door screen
 C#m
 Burn the passwords and puzzles
 D E
 your thinking well beyond your means

Am/A Am/B Am/A Am/B
 Some, some were relieved
 Dm/D Dm/C Dm/B Dm/A
 some felt betrayed
 Am/A Am/B Am/A Am/B
 Other's were assuming
 Dm/D Dm/C E
 a mistake had been made
 Dm/D Dm/C E
 But that's the price you pay
 Dm/C E
 mistake's can be made

E - E

Scene 7: Lincoln's Office

Our Narrator speaks about Mary Lincoln's changing and sometimes disturbing behavior as he observes her from a distance.

----- **Mary**
time=4/4

*** intro music
Bm - Bm/B& - Bm/A - Bm/F# - Bm/F - Bm/E
G - A - Bm - Bm-aug5

NARRATOR:

Bm Bm/B& Bm/A
Mary's dreaming in the garden
Bm/F# Bm/F Bm/E
Gathering flowers while the children sing and play
G A Bm
Steps across the grounds as if the day were night

Bm-aug5

Bm Bm/B7 Bm/A
Sits alone by the water
Bm/F# Bm/F Bm/E
You can only wonder where her thoughts must take her
G A Bm
Somewhere down the river in her silver shoes

Bm-aug5/E

Em A Asus4 A
But, if she should think to leave
Em A Asus4 A
Even for a moment
Em A Asus4 A
We'll promise her a tapestry
Em A
cater her caprice with a satin
Bm - Bm/B& - Bm/A - Bm/F# - Bm/F - Bm/E - G - A
gown

*** music solo
Dm - F - G - F
Dm - F - G - F#m

Bm - Bm/B& - Bm/A - Bm/F# - Bm/F - Bm/E
G - A - Bm - Bm-aug5

Bm Bm/B& Bm/A
On a holiday for-ever
Bm/F# Bm/F Bm/E
Writing letters meant for no one's eyes but her's

G A Bm
scattered on the terrace near the chamber doors

Bm-aug5/E

Bm Bm/B& Bm/A
There's a method in her motion
Bm/F# Bm/F Bm/E
Marble figures standing guard beside her
G A Bm
to keep a constant vigil on her tattered soul

Bm-aug5/E

Em A Asus4 A
But, if she begins to cry
Em A Asus4 A
even for a short time
Em A Asus4 A
There's many other things to buy
Em A
to occupy her time til the tears run
Bm - Bm/B& - Bm/A - Bm/F# - Bm/F - Bm/E - G - A
out

*** music solo
Dm - F - G - F
Dm - F - C - C/B - Am
G - G/F# - Em - Bm

Scene 8: Lincoln's Office and the Street Below

Hearing news that the war is ended, Lincoln looks to treating the South mercifully, a policy his Cabinet does not share. Crowds in the street are joyous. The crowd is soon sobered as they see the soldiers, many wounded and crippled returning, while some never return to their families at all.

----- **Long Live Abraham**
time=4/4

CABINET, CROWD and LINCOLN:

*** intro music
G - D/F# - Em - D/F#
G/walk bass/G-F#-E D/D
G/walk bass/B-A-G D/F# D/D
G -- Em -- G -- Em -- G

G - D - G - D
Em/G - Em7+9/E - Em/G - Em7+9/E

CABINET:

G D G D
Lee surrenders - the confederacy's
Em/G - Em7+9/E - Em/G - Em7+9/E
broken
G D G D
As for Davis, now his name is rarely
Em/G - Em7+9/E - Em/G - Em7+9/E
spoken

C D Em
The south's brought to her knees
C D Em
We're tasting victory
Bm A Bm A G A
Glasses high toasting in celebration

CROWD:

Bm C
Jubilation - get the bunting and bows
Bm C
Gather roses - Johnny's marching back home
Em Bm/D C
Johnny's marching back home
Em Bm/D Bm - A
Johnny's marching back home
G A
Long live Abraham!

LINCOLN:

G D G D
Reconstruction will be first on our
Em/G - Em7+9/E - Em/G - Em7+9/E
agenda
G D G D
Through reparations we will heal and thus
Em/G - Em7+9/E Em/G - Em7+9/E
befriend them

CABINET:

C D Em
We're tasting victory
C D Em
The south's brought to her knees
Bm A Bm A G A
Southern pride is now humiliation

CROWD:

Bm C
Jubilation - get the bunting and bows
Bm C
Gather roses - Johnny's marching back home
Em Bm/D C
Johnny's marching back home

Em Bm/D Bm A
Johnny's marching back home

G A
Long live Abraham!

G D G D
Lee surrenders - the confederacy's
Em/G - Em7+9/E Em/G - Em7+9/E
broken

G D G D
Lee surrenders - the confederacy's
Em/G - Em7+9/E Em/G - Em7+9/E
broken Jubilation

G D G D
Lee surrenders - the confederacy's
Em/G - Em7+9/E Em/G - Em7+9/E
broken Gather roses

G D G D
Lee surrenders - the confederacy's
Em/G - Em7+9/E Em/G - Em7+9/E G
broken Johnny's marching back home

G
Lee surrenders!

----- **The Soldier's March Home**

*** all music

Scene 9: Booth's Hotel Room

The mad actor, John Wilkes Booth hears of the celebration Lincoln will attend and decides to assassinate him then.

----- **FLEX OF ONE FINGER**

Intro time=3/4 and body is 4/4

*** intro music

Dm - A/C& - F/C - Em/B
Dm

BOOTH:

Dm A/C&
We've been seared by a despotic rule
F/C Em/B Dm/A
Entertained by a course plodding fool
Dm A/C&
Was your war worth the waste of humanity?
F/C Em/B Dm/A
A black heart creates such calamity

*** music only
Dm - A/C# - F/C - Em/B - Dm/A

*** pickup tempo
Dm - G/D - Dm - Em7/D
Dm - G/D - Dm - Em7/D

Dm G/D Dm - Em7/D
We've been fouled by a tyrant's neglect
B& C9 C Dm - G/D - Dm - Em7/D
Lost self esteem and respect
Dm G/D Dm Em7/D
You ignited the fires of hell
B& C9 C Dm - G/D - Dm - Em7/D
Making cities a blistering shell

E& Gm A& Dm
Exhalt in the toll of death knells

Dm - G/D - Dm - Em7/D

Dm G/D Dm Em7/D
Generations to come will remember
B& C9 C
looking back with a reverence and
Dm - G/D - Dm - Em7/D
pride
Dm G/D Dm Em7/D
The supreme deed of the south's sole avenger
B& C9 C
both the right and the wrong they'll
Dm - G/D - Dm - Em7/D
decide

Dm - G/D - Dm - Em7/D

*** bass only

D C D C D C
/ / / / / / / / / / / / / / / / / /

Dm G/D Dm Em7/D
Just the flex of one finger and the deed is done
Dm G/D
Just the flex of one finger
Dm Em7/D Dm
Sic Semper Tyrannis

Scene 10: The Lincoln's Private Chamber

Mary hurries Abraham as he dresses for the theater which he has reluctantly agreed to attend. While looking in the mirror he comments on the practice of people judging other people on their appearances alone.

----- **Father Please Hurry**

time=3/4

*** music intro

E - E - C#m - F#m/A - B - G - C - D - B
E - C#m - F#m/A - B - C - D - E

MARY:

E C#m
Father, please hurry
F#m/A B
we muss'nt be late
G C D B
Everyone has been told you'll be there
E C#m
It would be quite sinful
F#m/A B
to make them all wait
C D E
I'll set out the clothes you'll wear

A - F#m - G#m - B - C - Am - D

LINCOLN:

G D
If my appearance had not been so well publicized
F#m Em A
You'd have me only to admire your gown
F#m E6 A D
As it is, if I don't go they'll surely advertise
G A B D
I purposely let them all down

G - D - F#m - Em - A
F#m - E6/G# - A - D - G - A - B

----- **Shirt and Tie**

time=4/4

*** music intro

G - D - Em - C
Bm - D - G - D7
G - D - Em - C
Bm - D - G - Gsus4 - G
Em - C - D - Em - C - B7
Am - F - Am - Dm/F

G - Am - C - D - G

LINCOLN:

G D
A gentleman its sure
Em C
will always cause a stir
Bm D G D7
If the shirt doesn't match the tie

G D
You must look the part
Em C
or you finished from the start
Bm D G Gsus4 G
If the shirt doesn't match the tie

Em C D
Take pains in the wrapping of the package
Em C B7
Especially when there's nothing much inside
Am F Am Dm/F
Manicure the lawns, paint the veranda
G Am C D G
Though it's not a home where anyone resides

*** music Solo

Em C D
Em C B7
Am F Am Dm/F
G Am C D G

G D
Before you bare your soul
Em C
first make it a goal
Bm D G D7
that the shirt doesn't match the tie

G D
If the words are divine
Em C
no-one listens to a line
Bm D G Gsus4 - G
If the shirt doesn't match the tie

Bm D G Gsus4 - G
The shirt doesn't match the tie
Bm D G Gsus4 - G
The shirt doesn't match the tie
Bm D G G
The shirt doesn't match the tie

Scene 10-b: The Lincolns' Last Carriage Ride Together

They enter a carriage and ride to the theater, taking them to their destiny.

----- **Suddenly**

time=4/4

MARY and ABRAHAM LINCOLN:

*** intro music

C - C/B& - C/A - C

MARY:

C
Suddenly it's peaceful
C/B&
Suddenly there's calm
C/A C
the windy storms have gone away
C
Suddenly I'm living
C/B&
Suddenly I see
C/A C
a reason for each coming day

B& F C
Suddenly with you standing near
B& F C
I've forgotten everything I feared
B& F Dm E&
Suddenly I realize the answer is clear

Dm - E&

LINCOLN:

C
Mary I've not told you
C/B&
at least not for some time
C/A C
How it hurt me to see you in such - pain
C
and when my work is finished
C/B&
My love, we'll get away
C/A
We'll sleep beneath the pyramids
C/G
and breakfast on the SEINE

B& F C
Suddenly with you standing near
B& F C
I've forgotten everything I feared

B& F Dm E&
Suddenly I realize the answer is clear

Dm - E& - C

*** sung together - repeating lines
*** from above

MARY: *** together *** ABRAHAM:

Suddenly... Mary...

*** ending music
Dm - E&

*** intro music REPRISE from Overture in A
*** Tolling of bell to signify Lincoln's death and funeral

----- **(Reprise) How Does the World Look Through His Eyes**
time=4/4

*** intro music
G - F - Em - D
C - F - B& - D/A

NARRATOR:

G F
Like a trickle of water becomes the sea
Em D
The voice of a nation rose from obscurity
C F
Spoken with plainness but misunderstood
B& D/A
By those who would have themselves where he stood

G F
I've watched him with awed curiosity
Em D
Knowing he'll be known throughout posterity
C F
A name that will come to mean all that is good
B& D
Millions will try to stand where he stood

NARRATOR:

G Am C G
How does the world look through his eyes
G Am C D
Does a bright sun burn through midnight skies
Em G D Em
Who's unseen hand serves at his side

Bm C
What keeps him from faltering time after time.

Bm - D

NARRATOR:

G F
The faithlessly faithful would have him fall
Em D
The weaker among us who's envy tells it all
C F
Lying and waiting to exploit a flaw
B& D
Never to comprehend what they saw

G F
Destiny led him though anguish and pain
Em D
Tears his emotions to tax his weary brain
C F
I've no illusions, he is no saint
B& D
But he'll leave a legend no one can taint

EVERYONE:

G Am C G
How does the world look through his eyes
G Am C D
Does a bright sun burn through midnight skies
Em G D Em
Who's unseen hand serves as his guide
Bm C
What keeps him from faltering time after time.

Bm - D

Em G D Em
Who's unseen hand serves at his side
Bm C
What keeps him from faltering time after time.

Em - G - D - Em

Bm C
What keeps him from faltering time after time.

Bm C
time after time.
Bm C
time after time.
G

*** THE END ***
